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CRACOVENSIS

6134

musicalia

IV





6134

IV

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# MAZOURKA

pour le

PIANO

composée par

## FR. CHOPIN.

Pr. 12  $\frac{1}{2}$  Sgr.

Propriété des Editeurs. Ent. Sta. Hall.

Wien, *Custav Lortz*.  
Dresden, *Friedel*.  
Leipzig, *Lortz*.

BERLIN

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(G. Bock.)

Marchand Editeur de Musique de S. M. le Roi  
et de S. A. R. le Prince Albert de Prusse.

Posen au Marché N° 6.

Enregistré aux Archives de l'Union

Hambourg, *Franz*.  
Breslau, *Sohn*.  
Stettin, *Sinn*.

[1253-4]





6134

IV mus



K1060 m 509







Albi. Jao.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten numbers (1-5) and slurs, indicating fingerings and phrasing. The paper shows signs of age, including stains and foxing.



Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in D major (two sharps). The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations in pencil are present throughout, including fingerings (e.g., 4 5, 5 4 2 1, 5 4, 3 2, 1 3 1 2, 3 1 3 1), dynamics (p, cres.), and performance markings (Ped, \*). A measure rest of 8 measures is indicated above the fourth system. The paper shows signs of age, including foxing and staining.

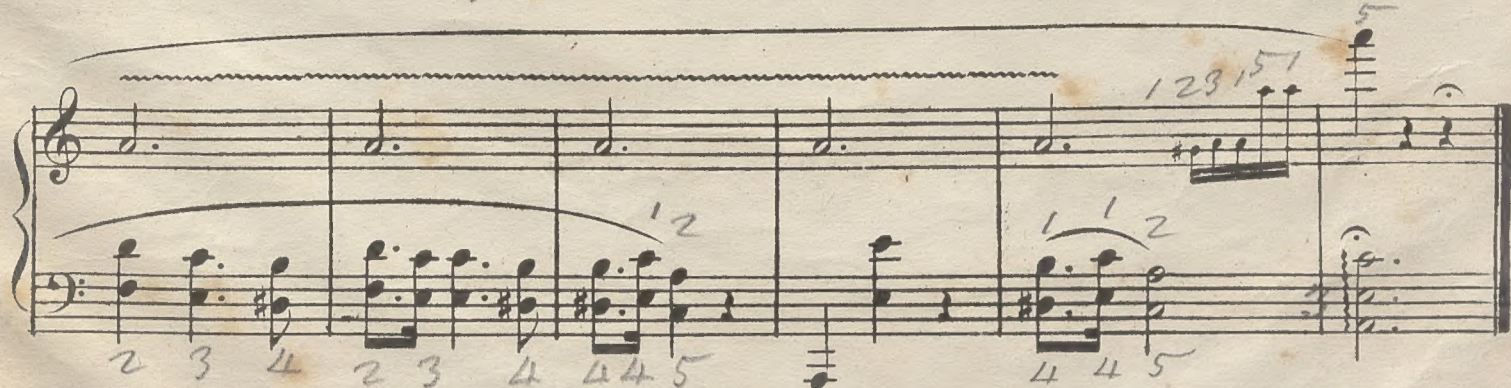
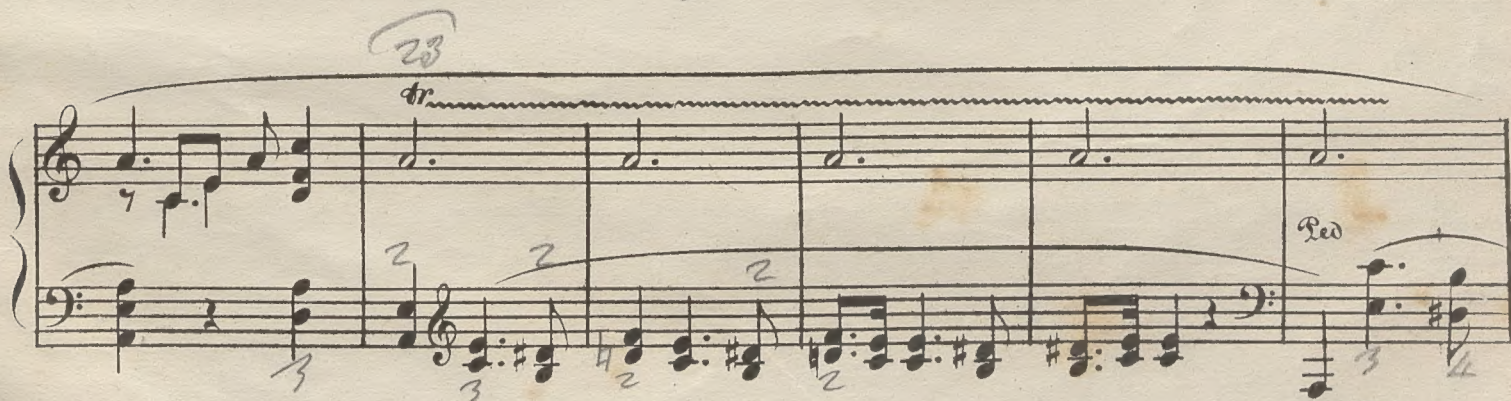
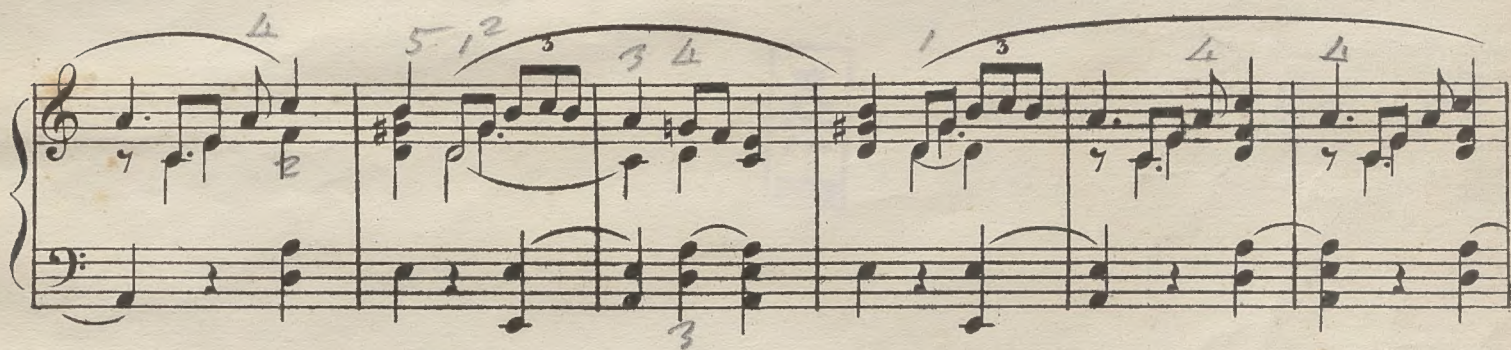
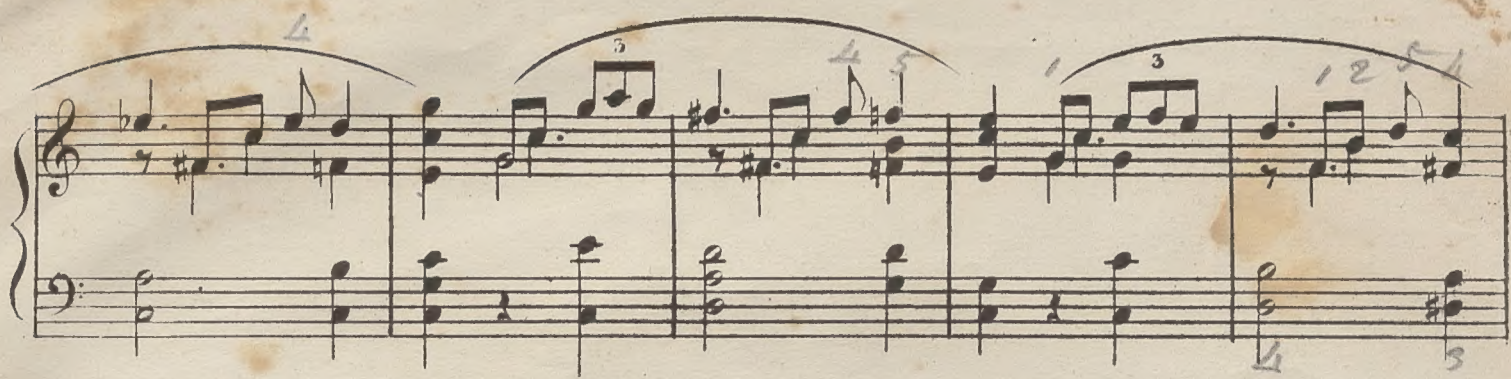
Handwritten annotations include:

- Fingerings: 4 5, 5 4 2 1, 5 4, 3 2, 1 3 1 2, 3 1 3 1
- Dynamics: p, cres.
- Performance markings: Ped, \*
- Measure rest: 8



A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, likely 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical elements including triplets, slurs, and dynamic markings. The first system begins with a treble clef and a 3/4 time signature. The second system continues the melody and accompaniment. The third system includes a forte (f) dynamic marking. The fourth system shows a change in the bass line with a triplet. The fifth system concludes with a triplet and a final cadence. The paper is aged and shows signs of wear, including stains and foxing.







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